



UNIVERSITÀ DI NAPOLI
L'ORIENTALE

INDIGENOUS RESISTANCE IN THE DIGITAL AGE THE POLITICS OF LANGUAGE, MEDIA AND CULTURE

Convenor: Anna Mongibello, University of Naples "L'Orientale"
27-29 October 2021
Online on Zoom

DAY 1 - OCTOBER 27, 2021

8:00 AM* Welcome

Roberto Tottoli - Rector of "L'Orientale"

Maria Laudando - Head of the Literary, Linguistic and Comparative Studies Department, "L'Orientale"

8:45 AM* Keynote Speech

Bronwyn Carlson - Macquarie University (Australia)

Indigenous people rise up

Social media, activism and global networks

Chair: Katherine E. Russo ("L'Orientale")

9:45 AM* Break

10:00 AM* Panel 1 - Resistance and digital media

Chair: Antonella Napolitano ("L'Orientale")

Chiara Minestrelli - London College of Communication (UK)

Black deaths in custody: Indigenous strategies of digital resistance

Katherine E. Russo - "L'Orientale" (Italy)

Indigenous climate change justice: A study of the recontextualisation of mining conflicts in Australian new media

Iva Polak - University of Zagreb (Croatia)

Indigenous futurism in Australia: Brolga's timeless message

Elena Baldassarri - Università Roma Tre (Italy)

Digital technologies and public hearings for sustainable Northern development: The case of Mary River Mine



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11:30 AM* Break

12:00 PM* Panel 2 - Archives and digital storing

Chair: Chiara Minestrelli (London College of Communication)

Vincenzo Bavaro - "L'Orientale" (Italy)

A Standoff in paradise: Mauna Kea protectors and digital activism in Hawai'i.

Linda Armano - University of Ca' Foscari (Italy) and of British Columbia (Canada)

The cultural online archives of Tâîchô and Dene communities in the Northwest Territories of Canada

Monica Galassi - University of Technology Sydney (Australia)

Digital technologies to support Aboriginal data sovereignty in archives: A space for reciprocal collaboration between Australia and Italy

Carrie Karsgaard - University of Alberta (Canada)

Maggie MacDonald - University of Toronto (Canada)

Michael Hockenhull - University of Copenhagen (Denmark)

Tweeting Indigenous territories: Colonial toponymy and resistance on Twitter

DAY 2 - OCTOBER 28, 2021

3:30 PM* Keynote Speech

Emma LaRocque - University of Manitoba (Canada)

Indigenous knowledges, colonization, resistance and cultural change

Chair: Oriana Palusci (President of the Italian Association for Canadian Studies, "L'Orientale")

4:30 PM* Break



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4:45 PM* Panel 3 - Indigenous languages and digital revitalization

Chair: Jacqueline Aiello (University of Ferrara)

Anna Luisa Daigneault - Living Tongues Institute of Endangered Languages

Gregory D. S. Anderson - Living Tongues Institute of Endangered Languages

Living Dictionaries: A global platform for Indigenous language documentation and revitalization

Kari A. B. Chew - University of Oklahoma (USA)

Melvin Calls Him - University of Oklahoma (USA)

Courtney Tennell - University of Oklahoma (USA)

Relationality in online Indigenous language courses

Emre Başok - The Ohio State University (USA)

Hamit Yüksel - Independent researcher

The role of online heritage language instruction in revitalizing a historically oppressed minority language in Turkey: The case of Circassian

Rebekah Ingram - Carleton University (Canada)

Kahente Horn-Miller - Carleton University (Canada)

Original understandings: Kanyen'keha:ka resistance and resurgence through online mapping

DAY 3 - OCTOBER 29, 2021

2:30 PM* Keynote Speech

Alexandra Georgakopoulou - King's College London (UK)

Storytelling between platformed design & user resistance

Chair: Giuseppe Balirano ("L'Orientale")

3:30 PM* Break

3:45 PM* Panel 4 - Youth and social activism

Chair: TBD

Oscar Ramos-Mancilla - Universidad Autónoma de Puebla (Mexico)

María Cristina Manzano-Munguía - Universidad Autónoma de Puebla (Mexico)

Indigenous youth as agents of cultural transmission



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Marta Gara - Catholic University of Sacred Heart (Italy)

Native American youth organizing: Is the digital realm a good friend for social change?

Inke Klabunde - Johannes Gutenberg-University (Germany)

Defying social media misconceptions: TikTok as a platform for Indigenous activism and education

5:00 PM* Break

5:15 PM* Panel 5 - Arts and digital remediation

Chair: Giuseppe De Riso ("L'Orientale")

Dolon Sarkar - Jawaharlal Nehru University (India)

New media and Gambhira performance: Caste, resistance and Dalit politics

Priti Laishram - University of Delhi, New Delhi (India)

Songs of resistance and their online circulation in India's north-eastern state of Manipur

Jade LaFontaine - McGill University (Canada)

Indigenous resistance: Exploring the implications of NFTs for Indigenous creators

6:30 PM* Closing remarks

***GMT +2 [ROME, ITALY] CEST**

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